DAVID SADLER-COPPARD

VFX Supervisor | Creative Lead

Bournemouth / London, UK
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Experienced VFX Supervisor with 12+ years delivering high-end visual effects across feature film, premium episodic television, commercials, and broadcast. Proven track record leading shows from bidding and planning through post-production, client reviews, and final delivery.

Combines strong compositing foundations with commercial awareness, calm leadership, and trusted client-facing communication. Experienced managing internal teams, external vendors, tight schedules, and complex pipelines while maintaining creative quality and dependable delivery.

Trusted to lead artists, build client confidence, and deliver ambitious work to demanding schedules.

CORE STRENGTHS:

- End-to-end show supervision
- Feature & episodic VFX delivery
- Client management
- Bidding & scope control
- Team Leadership
- Final pixel quality
- Vendor coordination (UK / EU / US / India)
- Delivery pipelines / QC / EXR workflows
- Schedule management under pressure

SELECTED CREDITS:

MILK VFX — VFX Supervisor

2022 – Present

- Geek Girl Season 2 / 3 — VFX Supervisor (2026)
- The Witcher Season 5 — VFX Supervisor (2026)
- The Witcher Season 4 — VFX Supervisor (2025)
- Heads of State — VFX Supervisor (2025)
- Bodies — VFX Supervisor (2023)
- The Woman King — VFX Supervisor (2022)

OUTPOST VFX — VFX Supervisor / Lead Compositor

2013 – 2022

● Glass Onion: A Knives Out Mystery	VFX Supervisor (2022)
● The Railway Children Return	VFX Supervisor (2022)
● The Wheel of Time Season 1	VFX Supervisor (2021)
● Avenue 5	VFX Supervisor (2020)
● The Green Knight	VFX Supervisor (2020)
● 47 Meters Down: Uncaged	VFX Supervisor (2019)
● Widows	VFX Supervisor (2018)
● 47 Meters Down	Lead Compositor (2016)

PROFESSIONAL EXPERIENCE:

MILK VFX, London, UK

VFX Supervisor | 2022 – Present

Lead multiple feature and episodic productions from early planning through final delivery.

Key responsibilities:

- Translate scripts and creative briefs into achievable VFX scope and budgets
- Build client confidence through clear communication and dependable delivery
- Supervise artists across 2D / 3D / CG workflows
- Lead internal reviews, quality control, and final approvals
- Coordinate vendors across multiple territories and time zones
- Maintain schedules while protecting creative standards and margins
- Oversee deliveries from turnovers through final EXR masters

OUTPOST VFX, Bournemouth, UK

VFX Supervisor / Lead Compositor | 2013 – 2022

Progressed from senior compositing leadership into full show supervision across film, TV, commercials, music video, and VR.

Key responsibilities:

- Led teams across multiple simultaneous productions
- Shot-based supervision, feedback, and creative sign-off
- Hands-on complex compositing across CG integration, greenscreen, deep comp, cleanup, matte painting, 2.5D, tracking, and roto
- Client reviews and relationship management
- Show bidding, planning, and resource forecasting
- On-set supervision including HDRI capture, photogrammetry, and texture reference
- Editorial, conform, and delivery pipeline collaboration

SOFTWARE:

NukeX
RV
ShotGrid
OCIO/ACES/Linux
Unreal Engine

EDUCATION:

University of Portsmouth, UK
BA Animation — First Class Honours

Foundation Diploma, Art / Design / Media — Distinction

ADDITIONAL EXPERIENCE:

- Award-winning team member, BFX Competition
- Lead Concept Artist on *Stina and the Wolf*
- Freelance concept art & storyboarding
- Life drawing / visual development